

# Teresa Arnoldson

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Creative and detail-oriented Artist with a strong background in animation, illustration, and graphic design. Self-confident and consistently willing to learn and try out new ideas.

## Skills

- Adobe Creative Suite
- TVPaint
- Toon Boom Harmony Advanced
- Storyboarding
- Detail-oriented
- Leadership

## Experience

AUGUST 2015 - PRESENT - **Self-Employed, Lithia, FL.** - *Freelance Artist*

- Creates unique commissioned animations, illustrations, and graphic design works for clients.
- Consults with clients to discuss commission ideas and style preferences to create mutually agreeable project parameters.
- Handles all client communications to build professional and long-lasting business relationships and bring in continuous work.

OCTOBER 2007 - PRESENT - **Buddy Cruise Inc., Lithia, FL.** - *Co-Founder, Creative Director, & Volunteer*

- Collaborates with a small team to facilitate the planning and execution of a yearly conference for individuals with special needs and their families.
- Assists with event coordination and on-site support.
- Utilizes digital art programs to create graphic design works and animations for use on promotional media, printed material, and merchandise.
- Taught weekly online art classes for individuals with special needs during the COVID-19 pandemic.

JANUARY 2022 - MARCH 2022 - **All The Way Live Designs, Tampa, FL.** - *Graphic Designer*

- Used Adobe Illustrator to create customized sportswear and uniforms.
- Communicated directly with clients through emails and phone calls to create mockups of designs.
- Set up designs on apparel templates varying from Youth XS to Adult 6XL.
- Ensured spelling, colors, and size accuracy of production files.
- Created web banners, flyers, advertisements, and social media content.
- Kept design files organized in a cloud-based filing system.

JANUARY 2018 - NOVEMBER 2019 - **Peter Pan's Magical World Of Neverland, Lithia, FL.** - *Animation Team Member*

- Used character puppet rigs to animate a 28 minute animated feature in Adobe After Effects.
- Performed the role of Background Art Team Lead, divided work equally to other artists, and digitally painted backgrounds and props in Adobe Photoshop.
- Applied knowledge of cinematography, staging, and shot flow to put together easy-to-follow, relevant digital storyboards and animatics in TVPaint.
- Developed creative graphic design works for marketing purposes, including movie posters, CD and DVD cases, printed materials, and logos.

## Education

JULY 2021 - **Gobelins, L'École de L'Image, Paris, France. (Online)** - *Certificate of Achievement in Gobelins' Online Summer School in 2D Animation*

- Studied and attended lectures on animation, acting, gesture drawings, character design, and storyboarding during a two-week-long intensive course.
- Created a short six-second animation focused on a character's change of mood and expressions.

AUGUST 2013 - MAY 2017 - **Florida State University, Tallahassee, FL.** - *Bachelor of Arts in Studio Art*

- Focus area in Time-Based Media
- Graduated cum laude
- Graduated with a 3.63 GPA
- Dean's List: Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2016, Spring 2017

## **Professional Development**

JUNE 2021 - JULY 2021 - **Animation Intensive, CalArts Extended Studies, (Online)** - *Student*

OCTOBER 2020 - **Adobe Max 2020, Online** - *Attendee*

FEBRUARY 2020 - **2020 Don Bluth Animation Master Class, Scottsdale, AZ.** - *Student*

JULY 2015 - **2015 Don Bluth Animation Master Class, Scottsdale, AZ.** - *Student*